

Course literature for the International course in Storytelling, 921G20, 7,5 credits, spring -26

Bruner, Jerome (2004). *Life as Narrative* in social research Vol 71 : No 3 : Fall 2004 (uploaded on lisam)

Haggarty, Ben (2005). *Seek out the voice of the critic*. (Uploaded on lisam)

Henricsson, Ola (2022). *Som att hålla tiden i sin hand – Didaktiskt perspektiv på muntligt berättande*. Doctoral Theses. <https://gupea.ub.gu.se/handle/2077/71439>. The summary p. 111-122, plus one of the two following articles in the thesis:

Henricsson, O. & Claesson, S. (2020). Everyday storytelling in teaching – Indian teachers' experiences of telling stories in teaching. *Storytelling, Self, Society*, 15(2), 242–269. <https://doi.org/10.13110/storselfsoci.15.2.0246>

Henricsson, O. (2020). Student teachers' storytelling: countering neoliberalism in education. *Phenomenology & Practice*, 14 (1), 24–38. <https://doi.org/10.29173/pandpr29396>

Johnstone, Keith (1999) *Impro for storytellers*. (Parts compulsory to read will be uploaded on lisam)

Storr, Will (2020) *The science of Storytelling*.

Willis, Roy (2006). *World Mythology*. Oxford University Press (Parts compulsory to read will be uploaded on lisam)

Plus: + fairytales, traditional stories and myths from all over the world and articles/books by your own choice.

Reference literature

Haggarty, Ben (2011). *Assessment Criteria for Performance Storytelling*
(uploaded on lisam and can be found also at www.crickcrackclub.com)

Hamby, Zachary (2021). *World Mythology for beginners: 50 Timeless tales around the world*

Hyde, Lewis (2010). *Trickster makes This World: Mischief, Myth and Art* in social research
Vol 71 : No 3 : Fall 2004 691

Keable, Georgiana (2017). *The natural Storyteller*

Ong, Walter (2012). *Orality and literacy*

Pellowski, Anne (2008). *The storytelling handbook*

Ricoeur, Paul (1980). *On narrative* in Critical Inquiry, Vol. 7, No. 1, (Autumn, 1980), pp. 169-190
Published by: The University of Chicago Press (uploaded on lisam)

Scheherazade 1001 Stories for Adult Learning (uploaded on lisam)